

Wednesday 7		Thursday 8					Friday 9					Saturday 10				
		4 parallel sessions at the same time (10:00 – 12:00)					4 parallel sessions at the same time (10:00 – 12:00)									
10:00	Special Interest Group: LANGUAGE-BASED ARTISTIC RESEARCH GATHERING	10:00	Long Fromm, Julia; Bösker, Sophie; Ebenstein, Lisa; Luberda, Aneta; Weiler, Christina; Mateus-Berr, Ruth: CO-ABILITY. DISMANTLING BARRIERS THROUGH ARTISTIC RESEARCH	Medium Hope, Cat; Smart, Gabriella; James, Stuart: KAPS FREED: CARING TO EXPLORE, DARING TO IMAGINE AND SHARING AN AUSTRALIAN LEGACY OF PIANISM AND ELECTRONIC MUSIC	Medium Mayer, Ralo: AN INDEX OF UN-EARTHING: LOG ENTRIES TOWARDS SPACE DECOLONIZATION	Short Kan, George; Teo, Suzi (CatchNoBall): THE ART OF FAKE NEWS: THE PERPETRATION OF HOAXES BY DAN'S PAPERS AS AN ARTISTIC MEANS TOWARD ALTERNATE COLLECTIVITIES. METHODOLOGIES AND SHARED WAYS OF KNOWING	SAR BAR all day	10:00	Long VanderHart, Chanda; Schebeck, Sonja: EXPERIMENTATION – THE FREESTYLE ORCHESTRA'S JOURNEY TO SYDNEY WITH ROSS EDWARDS' MANINYAS VIOLIN CONCERTO	Medium Devenish, Louise: INSTRUMENTALITY AND THE 'SPECIALIST NON-SPECIALIST' PERFORMER	Short Rinne, Nora: IMITATION AS A WAY TO CARE	Short Lind, Andets: TELEMATIC PERFORMANCE - PEN AND PAPER QUARTET	SAR BAR all day	10:30	General Assembly of SAR 10:30 - 13:00	
		10:40				Short Korsten & De Jong: ELASTIC EKPHRASTIC		10:40		Medium Welch, Shay; Palmer, Constance; Echo, Stanley; Shannon: CHOREOGRAPHY AS EMBODIED CRITICAL INQUIRY		Short Pilgrim, Hanne; Artacho, Adrian; Diagne, Mariama: SOCIAL DISTANCING: DEVELOPING A NETWORKED ARTISTIC PRACTICE OUT OF CONFINEMENT				
		11:00		Medium Rutz, Hanns Holger; Castillo, Nayar: SIMULTANEOUS RELAYING AS A TRANSFORMATIVE MODE OF ARTISTIC RESEARCH THAT PRESERVES DIVERSITY AND INDIVIDUALITY	Medium Rodriguez, Gonzalo H: THE SLUM OR HOW TO IMAGINE THE FUTURE FROM A FICTIONAL, PRECARIOUS CITY			11:00	Medium Dhamankar, Janhavi: DARE, CARE, SHARE TO EMPATHISE							
		11:20				Short RMIT Curatorial Collective; Wilson Young Chun Wai; Wing Ting Sze; Rosina Yuan A CURATORIAL TURN: FROM CARE TO COLLECTIVE CREATION		11:20				Short Schilling, Almut; BOVERMANN, TILL; GRILL, THOMAS: DIGITAL PATINA (A CARE-FUL EXCAVATION)			talks in dialogue (informal) PARAMON + WOOLLEY IN DIALOGUE	
		12:00	Long KEYNOTE Liza Lim: Why Artistic Research matters: BEYOND THE ECO-LOGICAL AND TOWARDS THE ECO-SENSITIVE					12:00	Long KEYNOTE Jyoty Mistry: POLITICAL POIESIS THROUGH FILM PRACTICE						talks in dialogue (informal) REH-PETERS + SWILLEN IN DIALOGUE	
13:00		13:20	Lunch break 13:30 – 14:30						13:20	Lunch break 13:30 – 14:30						13:00

Long Presentation 50 MIN PRESENTATION
 50 MIN DISCUSSION
 20 MIN BREAK
Medium Presentation 25 MIN PRESENTATION
 25 MIN DISCUSSION
 10 MIN BREAK
Short Presentation 15 MIN PRESENTATION
 15 MIN DISCUSSION
 10 MIN BREAK
Coupled Presentations

Wednesday 7		Thursday 8					Friday 9					
		4 parallel sessions at the same time (14:30 – 16:30)					4 parallel sessions at the same time (14:30 – 16:30)					
14:30	Special Interest Group: SPATIAL AESTHETICS AND ARTIFICIAL ENVIRONMENTS and ARIGA - ARTISTIC RESEARCH IN GENERATIVE ART	Long Böhler, Arno; Granzer, Susanne Valerie; Reiners, Florian; Lin, Wei-Ya: FUTURE BOX BASECOLLECTIVE	Medium Séraphin, Lena; Cocker, Emma: SITE-READING - SITE SPECIFIC WRITING AND READING	Short Ortiz, Luis: FROM THE MOUNTAINS: RELATING WITH THE BODY- TERRITORY FROM A MIGRANT POSITIONALLY	Lost Bergen Conference "Suspended Absence" DENIZ PETERS ET.AL.	SAR BAR all day talks in dialogue (informal) KANN + KORSTEN IN DIALOGUE	14:30	Medium Gómez Escobar, Citlali: ENDANGERED INDIGENOUS SONGS	Medium Cunningham, Tyler; Zhu, Julie; Kleinman, Liana: REAR-VIEW MIRROR: ECHOS, EMPATHY, & MEDIATIZATION	Medium Ellassen, Sara: SCREENED VI- SIONS/NATIONAL VISIONS	Short Almeida, Paulo Luis; Costa, Flávia: DRAWING THE GESTURE OF CARE - THE ECOLOGY OF CARE IN THE SPATIAL AND TEMPORAL BOUNDARIES OF THE CITY	SAR BAR all day talks in dialogue (informal) LIND + ARACHO IN DIALOGUE
				Short Wolfram, Barbara; Wintersberger, Christina; Wolt, Patrick; Rezale, Negin: (NOT) ENTERING EVERY ROOM	Research Catalogue: A User Introduction to the Versatile and Most Used Online Plat- form for Artistic Research WITH: LUC DÖBEREINER, CASPER SCHIPPER, JOHAN A HAARBERG	talks in dialogue (informal) MAYER + RODRIGUEZ IN DIALOGUE	15:10			Short Greil, Mariella; Moebius, Werner: POLYLOGIC ORGANISMS - PERFORMATIVE ASSEMBLAGES OF CHOREO- ETHICS	talks in dialogue (informal) RINNE + WELCH IN DIALOGUE	
			Medium Eustance, Phoebe: QUEERING THE WAITING ROOM				15:30	Medium Diegert, Joel; Artacho, Adrián: OVERLAPPING COMPETENCIES: A CASE AGAINST HYPER- SPECIALIZATION IN CONTEMPORARY MUSIC	Medium Doeller, Christian: CYTTER	Medium Rameses, Imani: A TRIP TO THE GROCERY	Short Husberg, Hanna; Marzecova, Agata: A IS FOR AU- RORA, C IS FOR CARE: A DARING VOCABULARY FOR SHARING WHY GEOSPACE MATTERS	
							15:50					
16:30		Break 16:30 - 17:00					Break 16:30 - 17:00					

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 50 MIN DISCUSSION
 20 MIN BREAK
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 25 MIN DISCUSSION
 10 MIN BREAK
Short Presentation 15 MIN PRESENTATION
 15 MIN DISCUSSION
 10 MIN BREAK
Coupled Presentations

Wednesday 7		Thursday 8 4 parallel sessions at the same time (17:00 – 19:00)						Friday 9 4 parallel sessions at the same time (17:00 – 19:00)					
17:00	Long OPENING Improvisation „Dare - Care - Share“ by and with: Jelena Popržan, Renald Deppe, Johannes Kretz Welcome speeches: Johannes Kretz (Chair of Conference Committee) Ulrike Sych (Rector, mdw) Gerald Bast (Rector, Angewandte) Johan Frederik Hartle (Rector, Bildende) Deniz Peters (President of SAR) Practical Informations about the conference Tristan Murail: dernières nouvelles du vent d'ouest Students of mdw, Jean-Bernard Matter, conductor	17:00	Long Hoter, Michal: WHEN JAZZ AND MAQAMAT MEET	Medium Parramon, Ramon; Costa, Tània; Maza, Gaspar; Vilar, Gerard: A COLLABORATIVE ART RESEARCH PROJECT FOCUSED ON THE PRECARITY AND INEQUALITY IN THE URBAN SPACE. ASYMMETRIES-ABECEDARIUM	Short Macek, Barbara: EXERCISES IN EXISTENTIAL ECCENTRICITY	Short Reeh-Peters, Christine: #POSTCARDS-FORTHEFUTURE - PRESENTATION OF A STRING FIGURE ONLINE FILM PROJECT	SAR BAR all day Ortiz and Wolfram in dialogue	17:00	Long Pirró, David; Rutz, Hanns Holger; Pozzi, Daniele; Döbereiner, Luc: READING "ALGORITHMS THAT MATTER"	Medium Heinrich, Rosie; Hildyard, Daisy: VENTRILLOQUIAL LISTENING SESSIONS: AN EXPERIMENTAL ETHICS COMMITTEE	Medium Akseloğlu, İlgin Deniz; Röthenberg, David: THE ARTIST-PHILOSOPHER: NAMING, SOUNDING, WORLDING	Publishing Policies of the Journals on the Research Catalogue – JAR, RUUKKU and VIS WITH: MICHAEL SCHWAB, BARNABY DRABBLE, JULIAN KLEIN, MIKA ELO, MAJU LOUKOLA, TERO HEIKKINEN, TROND LOSSIUS, JOHAN PALME	SAR BAR all day
18:00	Long KEYNOTE Emma Cocker: TOWARDS AN ATTITUDE OF OPENNESS	18:00	Medium Woolley, Dawn; Davidson, AC: BOIS OF ISOLATION WORKSHOP - QUEERING GENDER BINARIES IN THE CONFINES OF PANDEMIC	Medium Utkarsh, Ujjwal: THE GAZE AS THE PROTEST	Short Swillen, Annelien; SCHEERLINCXX, GREG: ARTIFICIAL INTELLIGEMS - AN ARTISTIC RESEARCH PROJECT EXPLORING MACHINE LEARNING WITHIN CONTEMPORARY JEWELRY PRACTICE		18:00	Medium Lewis, Chara; Pettican, Ameké; Mousiewicz, Kristin; Roberts, Spencer; F.U.N.: Brass Art: On the Threshold - Virginia Woolf's Writing Room	Medium Reznik, Zofia; Łabędź, Dominika; Rojek, Beata; Synowiec, Joanna: REVERBATIONS. RENARRATING WROCLAW '70 VISUAL ARTS SYMPOSIUM	Why Become a Research Catalogue Portal Member with SAR WITH: JOHAN A. HAARBERG, CASPER SCHIPPER, GEIR IVAR STRØM			
		18:20			Short Ackerl Konstantin, Katrin; Hudelist, Andreas: MAPPING THE UNSEEN		19:00						
		18:40					19:10	CLOSING EVENT Plenary Session					
20:00	EVENING PROGRAMME University of Applied Arts Vienna	20:00	EVENING PROGRAMME Academy of Fine Arts Vienna										